



MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4004

Andante maestoso

QUARTETTO I

Andante maestoso

QUARTETTO I

14 staves of musical notation for Violino, Quartetto I, page 2. The score includes various dynamics (p, f, fmo, fmo) and first endings (1).

14 staves of musical notation for Violino, page 7. The score includes various dynamics (p, f, fmo, fmo) and first endings (1).

8^{va}

D.C.

loco

D.C.

VIOLINO

Adagio

1

p

f

cres

fmo

Allegro
affai

8.

p

f

fmo

Fine

pmo

VIOLINO

p

f

cres

Adagio

p

f

pmo

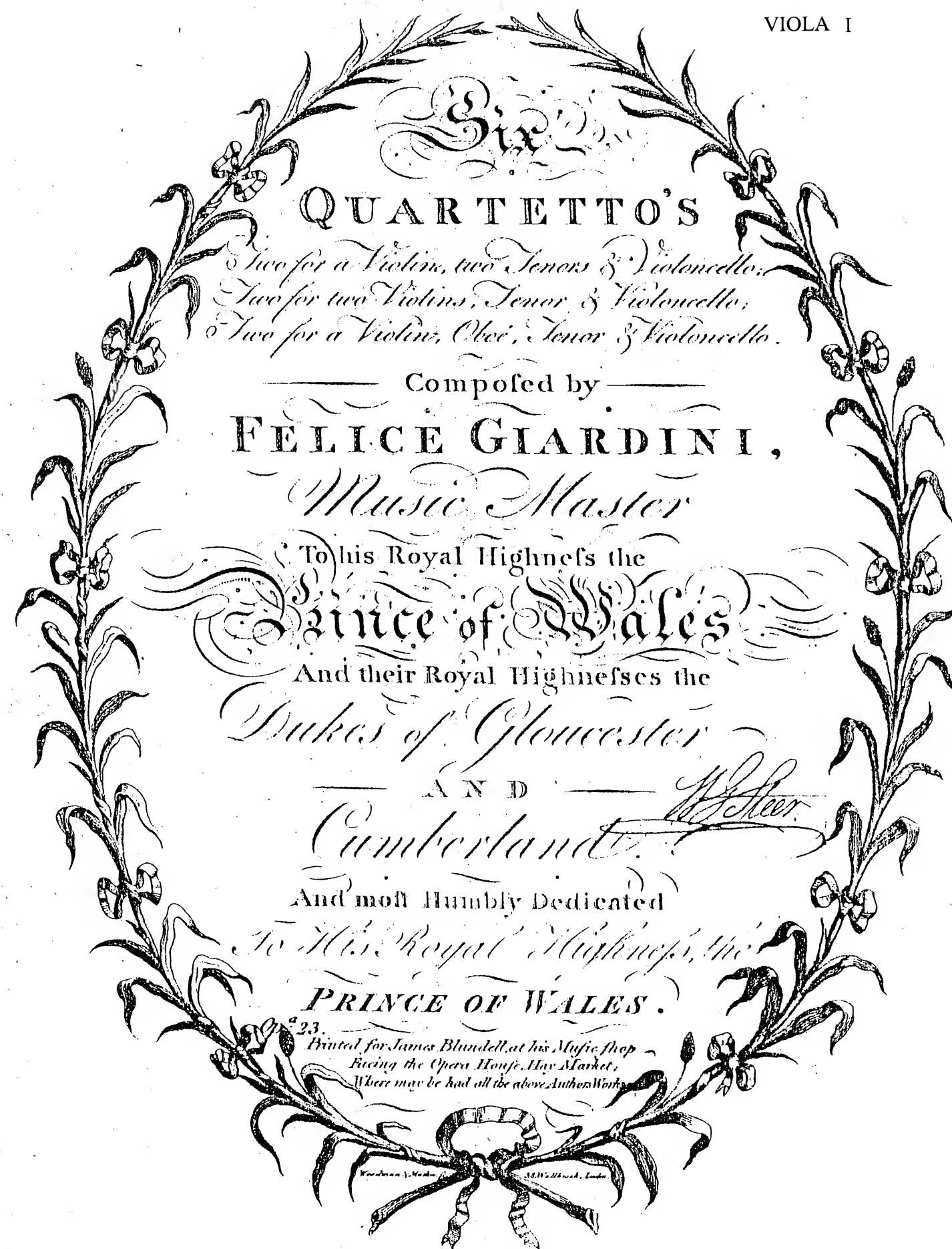
Volti



QUARTETTO II

Maestoso





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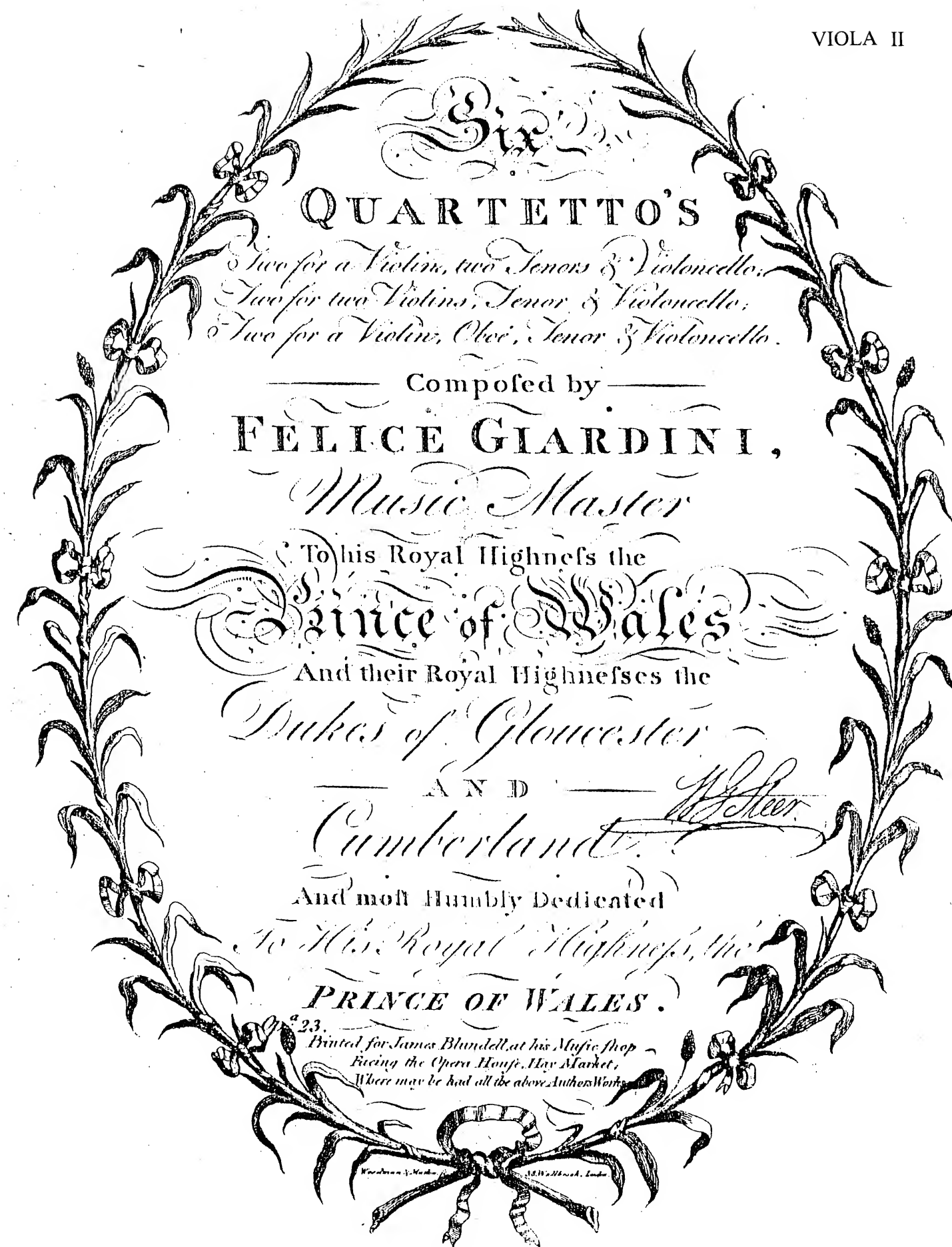
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VIOLA PRIMA

3

RONDO 8. 4
Allegro

f *p* *f* *pmo* *fmo* *p* *Fine f* *p* *D.C.* *2* *2* *f* *p* *D.C.*



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Musical score for Viola Seconda, page 3. The score consists of 15 staves of music. The first five staves are a continuous melodic line. The sixth staff begins a section labeled "RONDO Allegro" with a 3/4 time signature and a first ending bracket. The seventh staff continues the Rondo section. The eighth staff has a "Fine" marking. The ninth and tenth staves continue the Rondo section. The eleventh staff has an "8." marking and a "D.C." (Da Capo) instruction. The twelfth and thirteenth staves continue the Rondo section. The fourteenth staff has a "2" marking. The fifteenth staff has an "8." marking and a "D.C." instruction.

VIOLA SECONDA

QUARTETTO II

Andante

Musical score for Viola Seconda, Quartetto II, Andante section. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including piano (p), forte (f), and mezzo-forte (fmo), along with articulation marks like accents and slurs. The section concludes with a repeat sign and a first ending bracket.

Adagio

Musical score for Viola Seconda, Quartetto II, Adagio section. The score consists of 3 staves of music in G major, 3/4 time. It features various dynamics including piano (p), forte (f), and mezzo-forte (fmo), along with articulation marks like accents and slurs.

VIOLA SECONDA

Musical score for Viola Seconda, Quartetto II, Allegro section. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including piano (p), forte (f), and mezzo-forte (fmo), along with articulation marks like accents and slurs. The section concludes with a repeat sign and a first ending bracket.



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VIOLONCELLO

QUARTETTO I

Andante maestoso

Violoncello part for Quartetto I, Andante maestoso tempo. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Andante maestoso". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fmo* (fortissimo), *f* (forte), *p* (piano), and *h* (marcato). The piece concludes with the tempo change to "Adagio" on the final staff, which begins with a new key signature of two flats (B-flat and E-flat) and a common time signature (C).

VIOLONCELLO

3

This page contains the Violoncello part of a musical score, page 3. It consists of 15 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *f* (forte), *pmo* (pianissimo), and *f* (forte). There are also markings for *h* (harmonics) and *1* (first finger). The piece is marked "RONDO Allegro" and "8. 8" (8 measures, 8 beats). The score ends with a "Fine" marking and a "D.C." (Da Capo) instruction. The final measure is marked "8." and "D.C.".

VIOLONCELLO

Andante

[illegible]

V I O L O N C E L L O

This image shows a page of musical notation for a piano piece. The score is written on multiple staves, featuring complex rhythmic patterns and dynamic markings. The tempo is marked 'Allegro' in the lower left. The key signature is D major (two sharps). The notation includes various dynamic markings such as 'f' (forte), 'p' (piano), 'fmo' (fortissimo), and 'h' (hairpins). There are also performance instructions like 'D.C.' (Da Capo) and 'Fine'. The piece concludes with a 'Fine' marking and a final 'D.C.' instruction. The notation is dense, with many sixteenth and thirty-second notes, and some staves have repeat signs with first and second endings. The overall style is characteristic of late 19th or early 20th-century piano music.



Six
QUARTETTO'S

*Two for a Violin, two Tenors & Violoncello.
Two for two Violins, Tenor & Violoncello.
Two for a Violin, Oboe, Tenor & Violoncello.*

Composed by
FELICE GIARDINI,
Music Master

To his Royal Highness the
Prince of Wales
And their Royal Highnesses the
Dukes of Gloucester
AND
W. Sheer
Cumberland.

And most Humbly Dedicated
To His Royal Highness, the
PRINCE OF WALES.

^a23.
*Printed for James Blundell, at his Music Shop
Facing the Opera House, Hay Market,
Where may be had all the above Authors Works*

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